



GEG Supports the Chinese Children’s Theatre Play “Three Monks”

January 21, 2021 – Galaxy Entertainment Group (“GEG”) actively supports and encourages young people to join arts and cultural activities with aims of enriching the city’s arts and culture offerings. Recently, GEG supported the Macao Association of Chinese Culture and Arts Development in organizing the “Three Monks” performance at the Broadway Theatre of Broadway Macau™ by being the venue and technical support sponsor. The premiere was attended by guests of honor including Mr. Wan Sucheng, Director of Department of Publicity and Culture of Liaison Office of the Central People’s Government in the Macau SAR; Ms. Li Yijun, Deputy Director-General of Department of Consular Affairs of Office of the Commissioner of the Ministry of Foreign Affairs of the PRC in the Macau SAR; Ms. Mok Ian Ian, Director of the Cultural Affairs Bureau of the Macau SAR; Mr. Wong Ka Ki, Head of Department of Education of the Education and Youth Affairs Bureau; Mr. Philip Cheng, Director of GEG; Mr. Zhou You, Rector of the Macao Conservatory; Mr. Wong Ka Lon, Chairman of the Macao Association of Chinese Culture and Arts Development; and Mr. Ernan Mao, Director of “Three Monks”. To nurture the arts and cultural appreciation in local youths, GEG held a sharing session after the premiere, during which, Ms. Feng Li, President of the China National Theatre for Children, shared her experience with attending guests and students.

The “Three Monks” was performed by the China National Theatre for Children (“CNTC”) and being the premiere performance in Macau, GEG invited students from the Macao Conservatory and the Drama Society of the University of Macau, and troupes that have previously performed at the Broadway Theatre, to watch the show. A sharing session was held after the performance, during which Ms. Feng Li, together with the director and actors, held an in-depth discussion with the attending teachers and students. Ms. Feng Li said, “We appreciate GEG’s support and sponsorship of this excellent and beautiful theatre for us. It was a nice experience. We also thank the theatre staff for helping us with the preparation and set up for our performance. We are grateful to have this opportunity to bring the show to Macau and to have so many young people watching us.”

CNTC is an award-winning art troupe directly subordinated to the Ministry of Culture of the People’s Republic of China. CNTC is responsible for inheriting, developing and innovating children’s plays in China. Over the past decades, CNTC has created and staged many excellent dramas, and cultivated several generations of talents for the children’s play circle. On this occasion, CNTC brought an outstanding performance to Broadway Macau and allowed local audiences to enjoy a world-class children’s play up close. As one of the outstanding works of CNTC, the “Three Monks” has won many world-class awards. It has been staged in different provinces in China as well as in 20 countries around the world before making its first appearance in Macau. The play



blends wisdom with folklore, and delivers a cultural story through non-vocal body gestures and movements which fascinates the attending students. Ms. Athanasy Lam, an actress from the Frost Ice Snow Creative Experimental Theatre, who has performed at the Broadway Theatre before, said, “It was a fruitful sharing session. We thank GEG for providing local art troupes and performers with such a reliable platform and technical support, for joining us in promoting arts and cultural development so that more residents can experience arts and culture.”

GEG has been supporting local arts and cultural activities as well as the development of the local creative industry by supporting many social service organizations and groups on hosting various activities and events at GEG’s properties. As a venue for workshops, concerts, art exhibitions, carnivals, theatrical performances, themed exhibitions, singing contests and talent shows, the Broadway Macau has become Macau’s cultural hub by being the platform for different artists and performers to flourish and develop their creativity. Moving forward, GEG will continue to provide opportunities to nurture their growth and showcase the potential of Macau’s cultural and creative industries.

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Photo Captions:



P001: GEG supported the “Three Monks” at the Broadway Theatre of Broadway Macau by sponsoring the venue and providing technical supports.



P002: The premiere was attended by guests of honor including Mr. Wan Sucheng, Director of Department of Publicity and Culture of Liaison Office of the Central People's Government in the Macau SAR (center); Ms. Li Yijun, Deputy Director-General of Department of Consular Affairs of Office of the Commissioner of the Ministry of Foreign Affairs of the PRC in the Macau SAR (fifth from right); and Ms. Mok Ian Ian, Director of the Cultural Affairs Bureau of the Macau SAR (fifth from left).



P003: GEG held a sharing session after the premiere, during which, Ms. Feng Li shared her experience with attending guests and students.